

CLASSIFIED STAFF NEEDS ASSESSMENT APPLICATION
Fall 2016

Name of Person Submitting Request:	Madeleine Matie Manning Scully		
Program or Service Area:	Music		
Division:	Arts & Humanities		
Date of Last Program Efficacy:	2015		
What rating was given?	Continuation		
Current Number of Classified Staff:	None FT:		None PT:
Position Requested:	Half Time Piano Accompanist		
Strategic Initiatives Addressed: (See http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf)	Access, Student Success, Communication, Culture and Climate Community Outreach, Recruitment		

Replacement Growth

If you checked replacement, when was the position vacated? _____

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

For over 20 years the music department has operated without a staff accompanist. Over the last twenty years the music department has become a very strong vocal, choral & operatic performance department. With the hiring of new instrumental music professors the department is now expanding into the instrumental music field as well. A very ambitious program of community outreach and recruitment was inaugurated this year. This program involves many students giving performances at the local high schools, inviting thousands of school children to on campus program specifically designed for them, hosting on campus choral music festivals for the high schools. All this is an important part of our EMP Action plan. We must have a professional staff accompanist for all the choral concerts & instrumental concerts planned for the year. The faculty can no longer be coaxed into functioning in the role of accompanist free gratis.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

As part of our plan to grow our performance classes, we have increased community outreach by 200% (doubling the number of school children brought to the campus for performances) and are now performing for thousands of school children. We have also inaugurated a two-fold recruitment program sending ensembles to the local high schools and bringing their ensembles to the campus for combined performances and festivals. To succeed with this ambitious program of community outreach & recruitment, as well as maintain the increasing number of instrumental, choral, recital and operatic performances given each semester a professional staff accompanist is absolutely necessary!

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

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4. What are the consequences of not filling this position?

<p>We will continue to rely on the goodwill of our adjunct faculty. We will try to take funds from the equipment budget and supply monies to fund such an accompanist. We may have to severely curtail our aspirations for recruitment and performances with the high schools as well as concerts and operas specifically targeting local school children. This will negatively impact both our recruitment programs and community outreach programs.</p>
